CHANGING IMAGES

by

Matt Johnson

from the recording, "A Quiet Moment"

www.MattJohnsonMusic.com

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Some tuplets (irregular groupings of rhythmic values, like triplets, quintuplets, etc.) use a number expressed as a ratio, such as 12:8. This refers to the use of 12 notes in the time that 8 notes would normally occupy.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was "captured" once in the sound recording, "**A Quiet Moment**". This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Namaste,

Matt Johnson
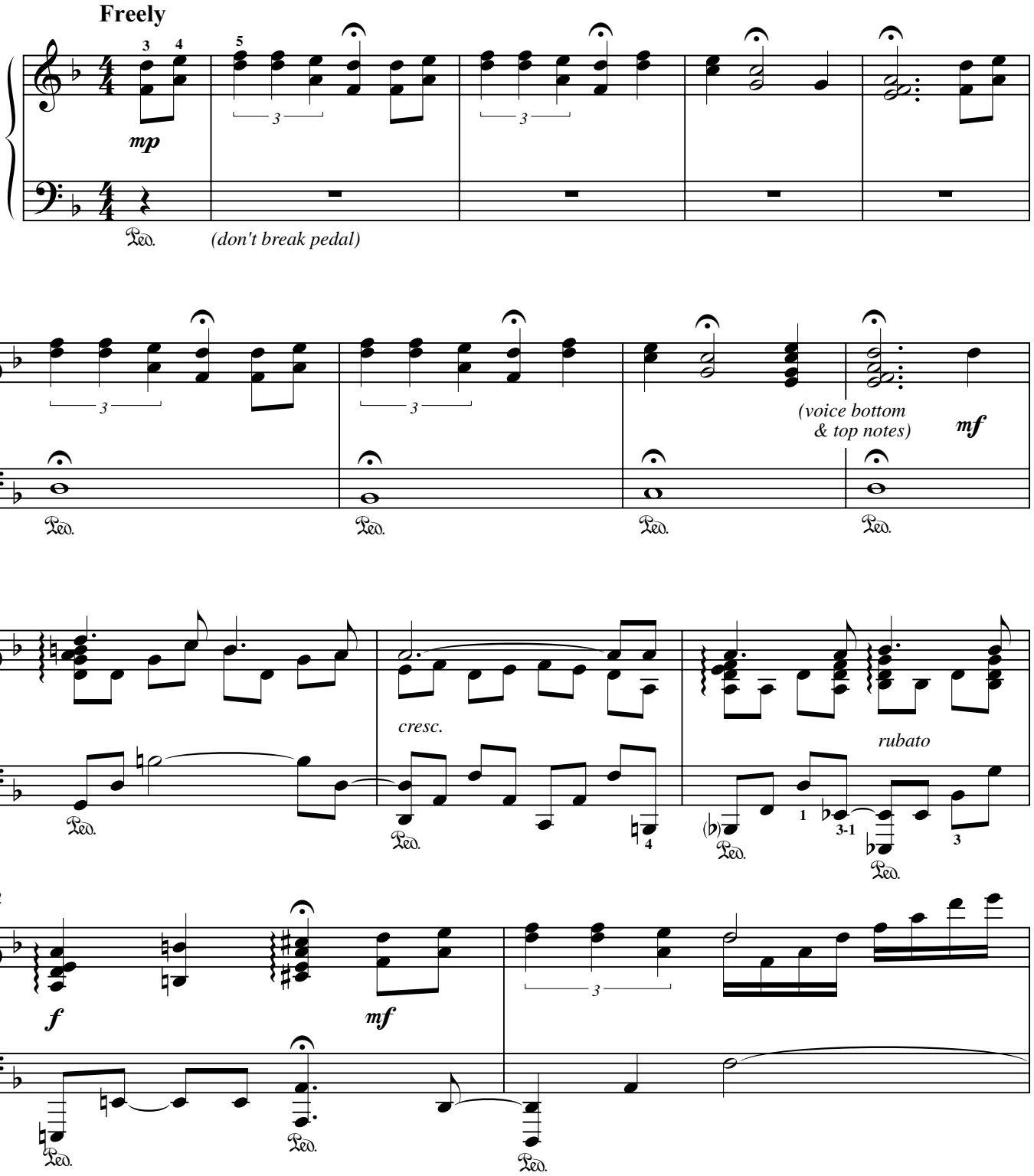




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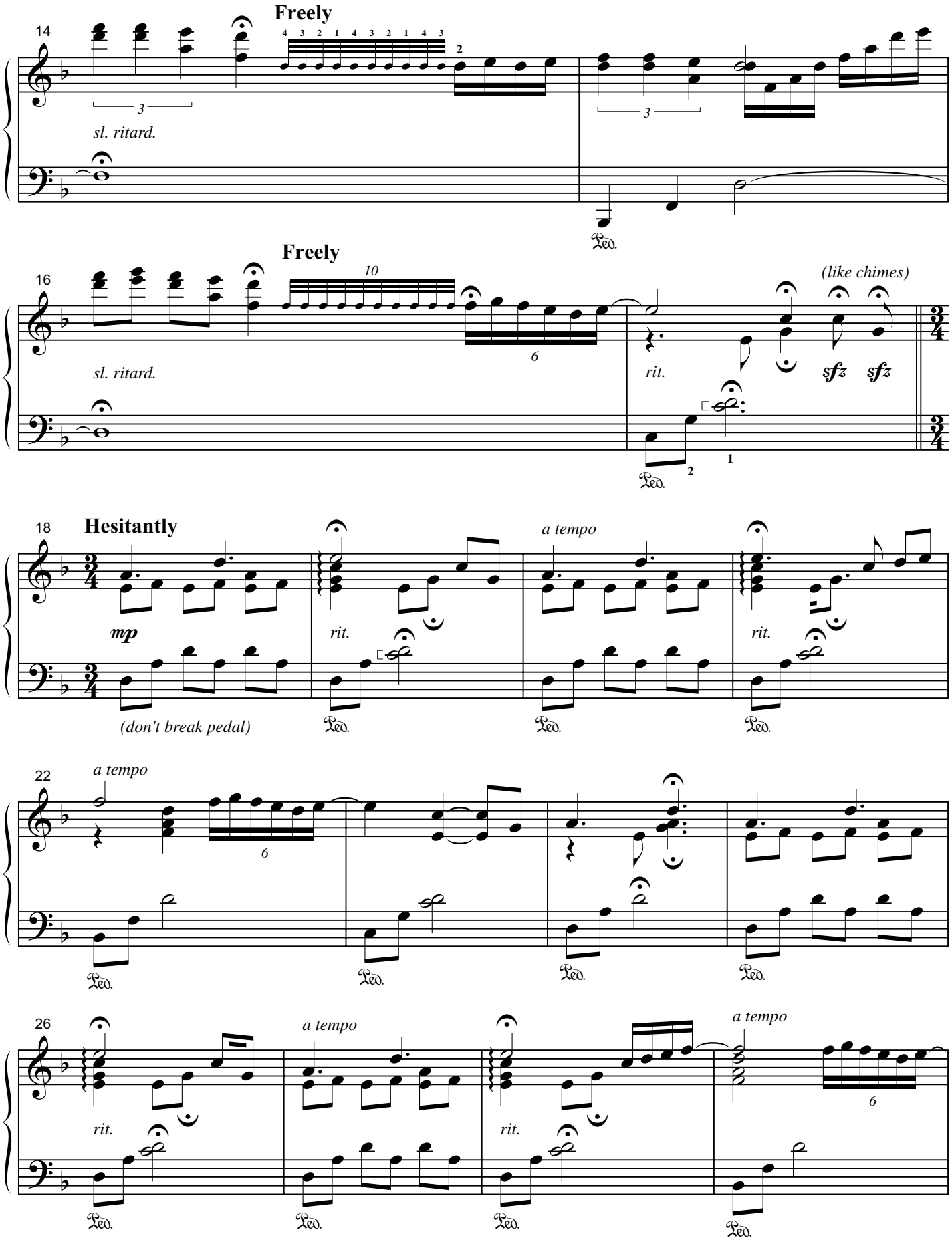
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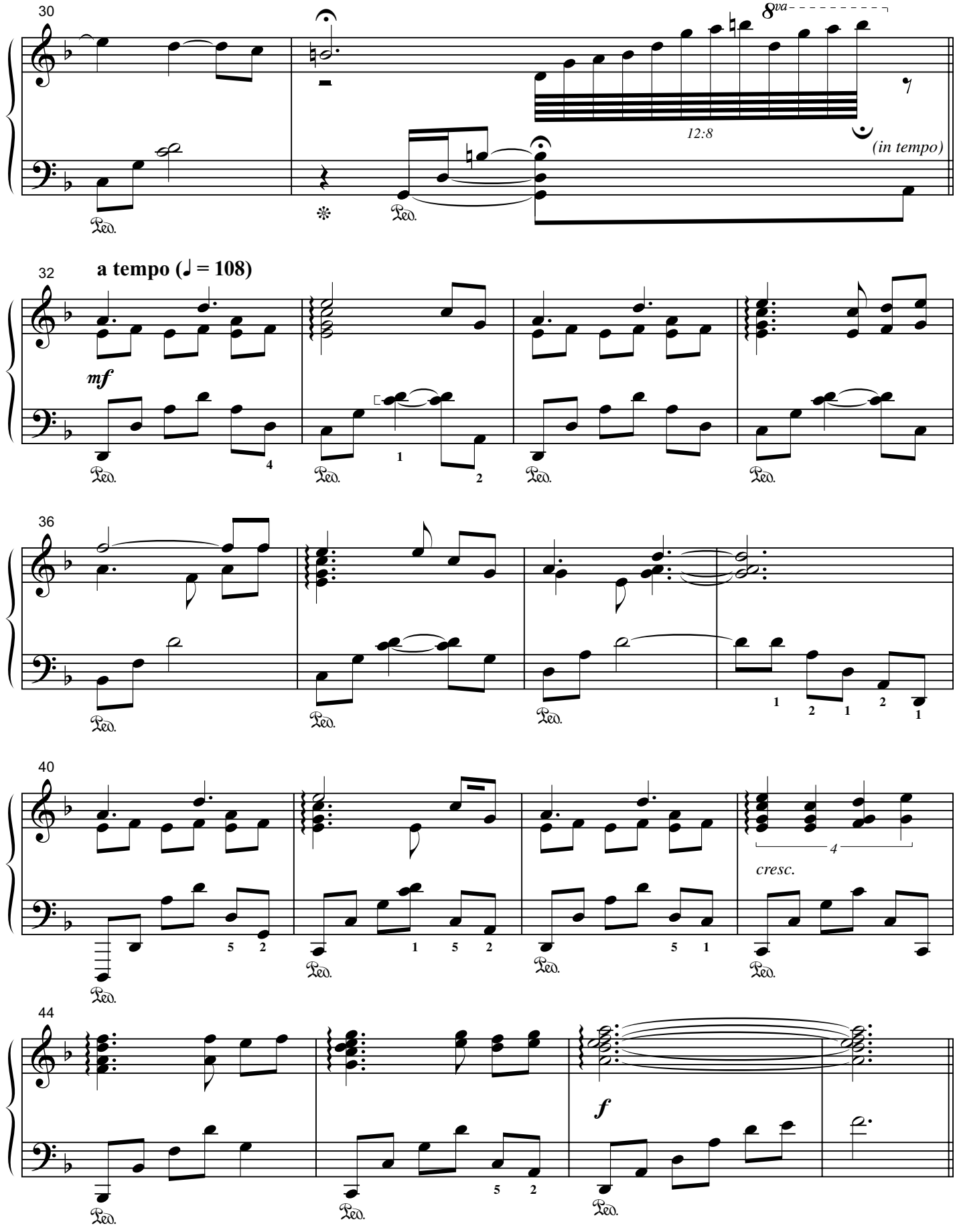
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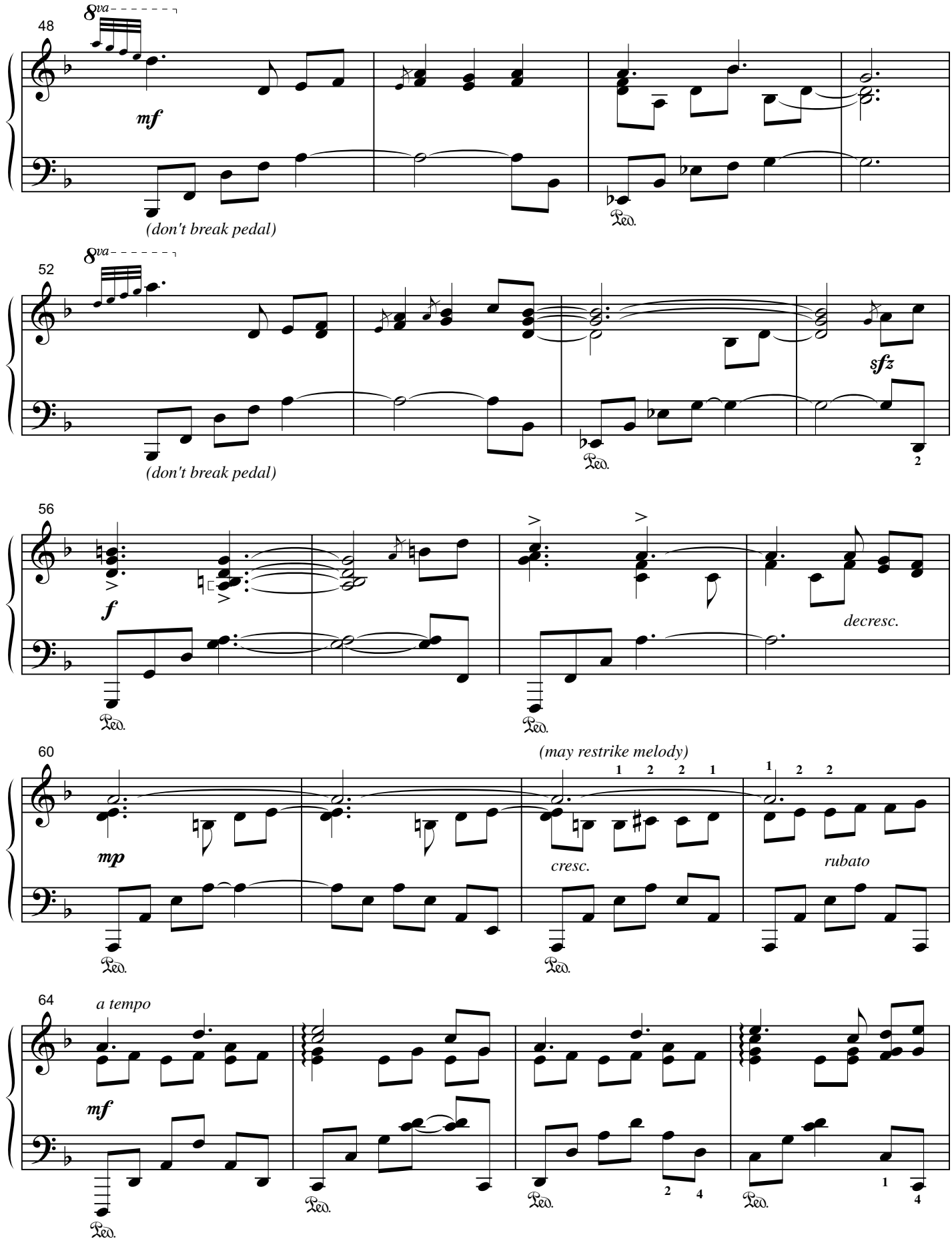
from the recording, "A Quiet Moment"
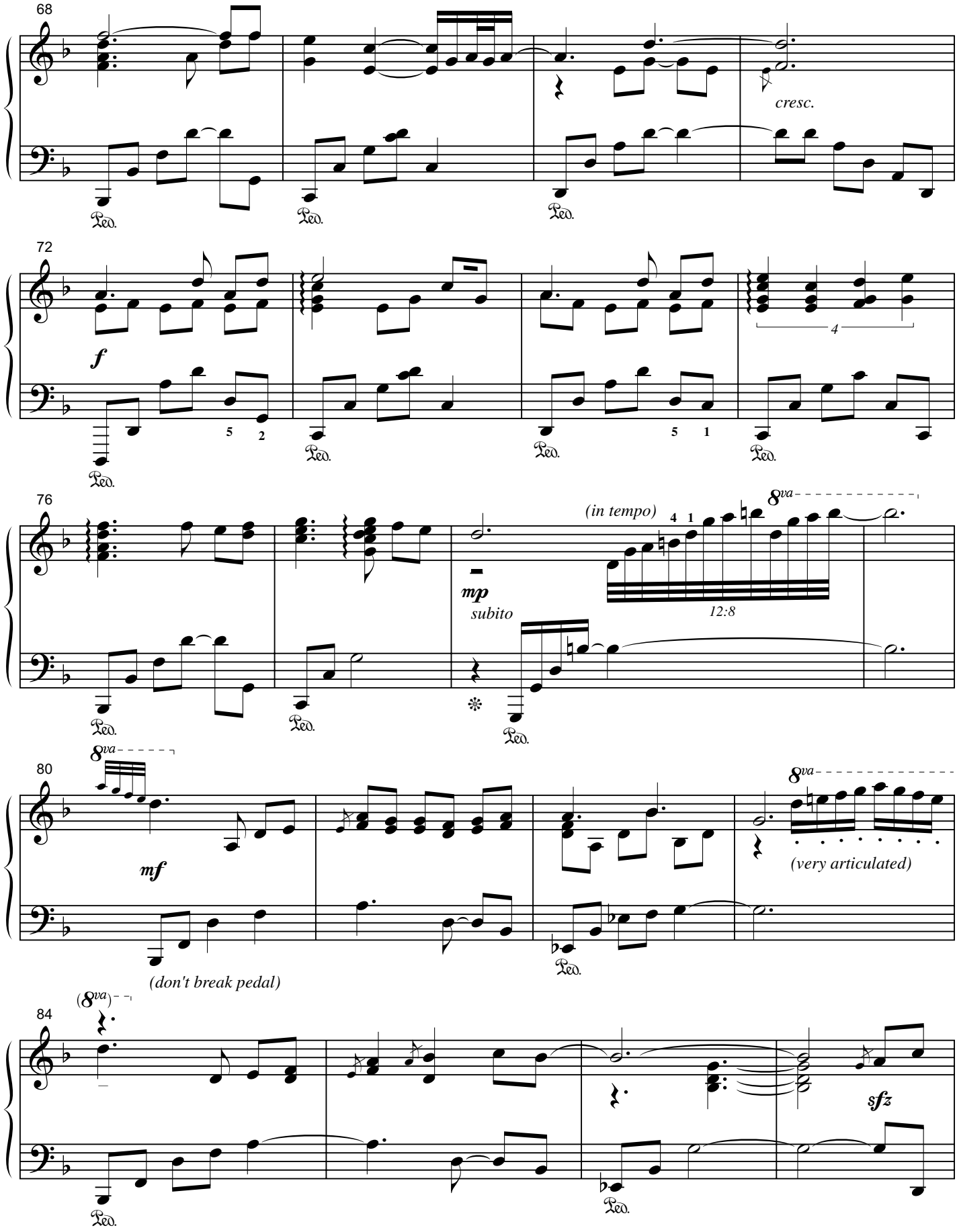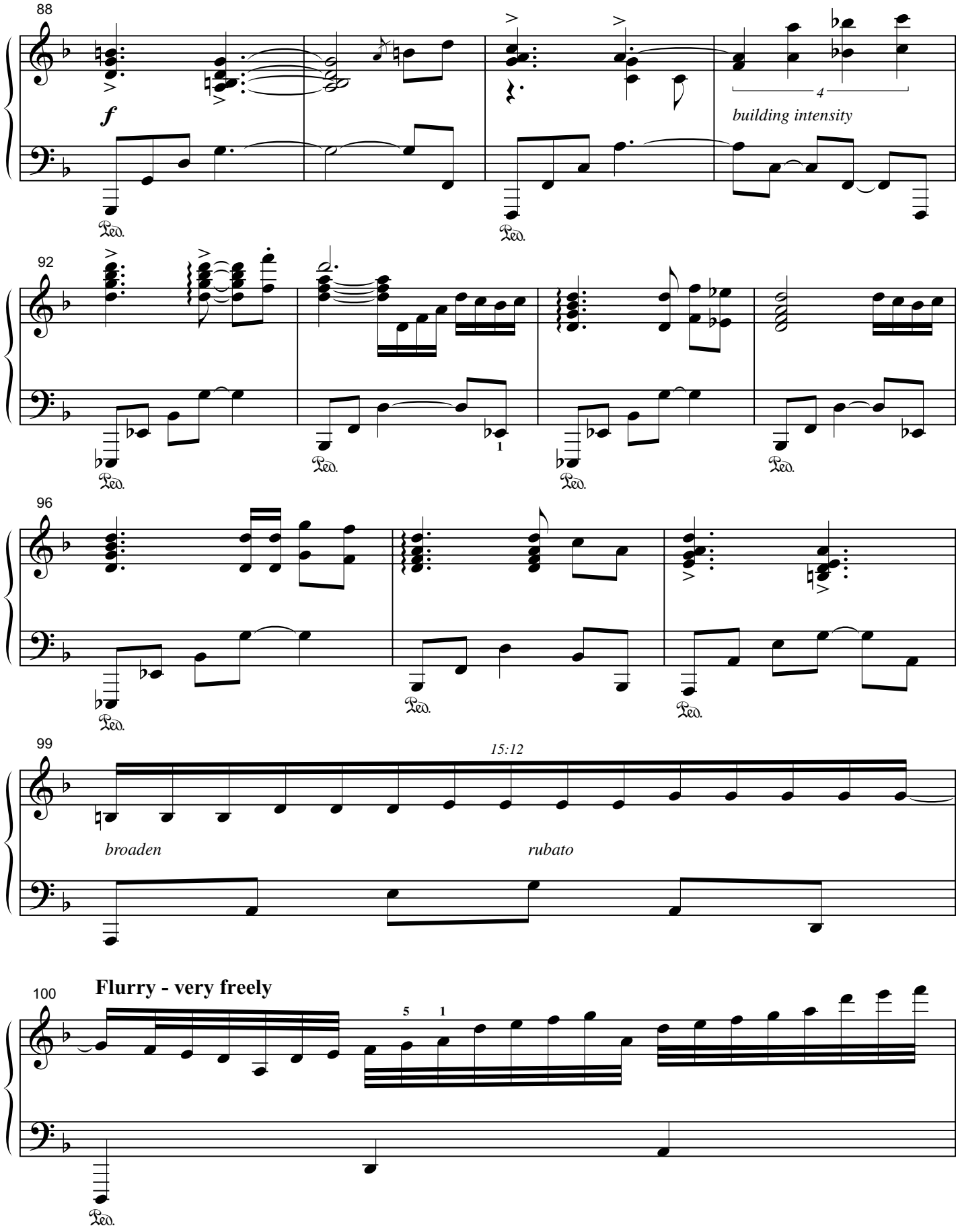


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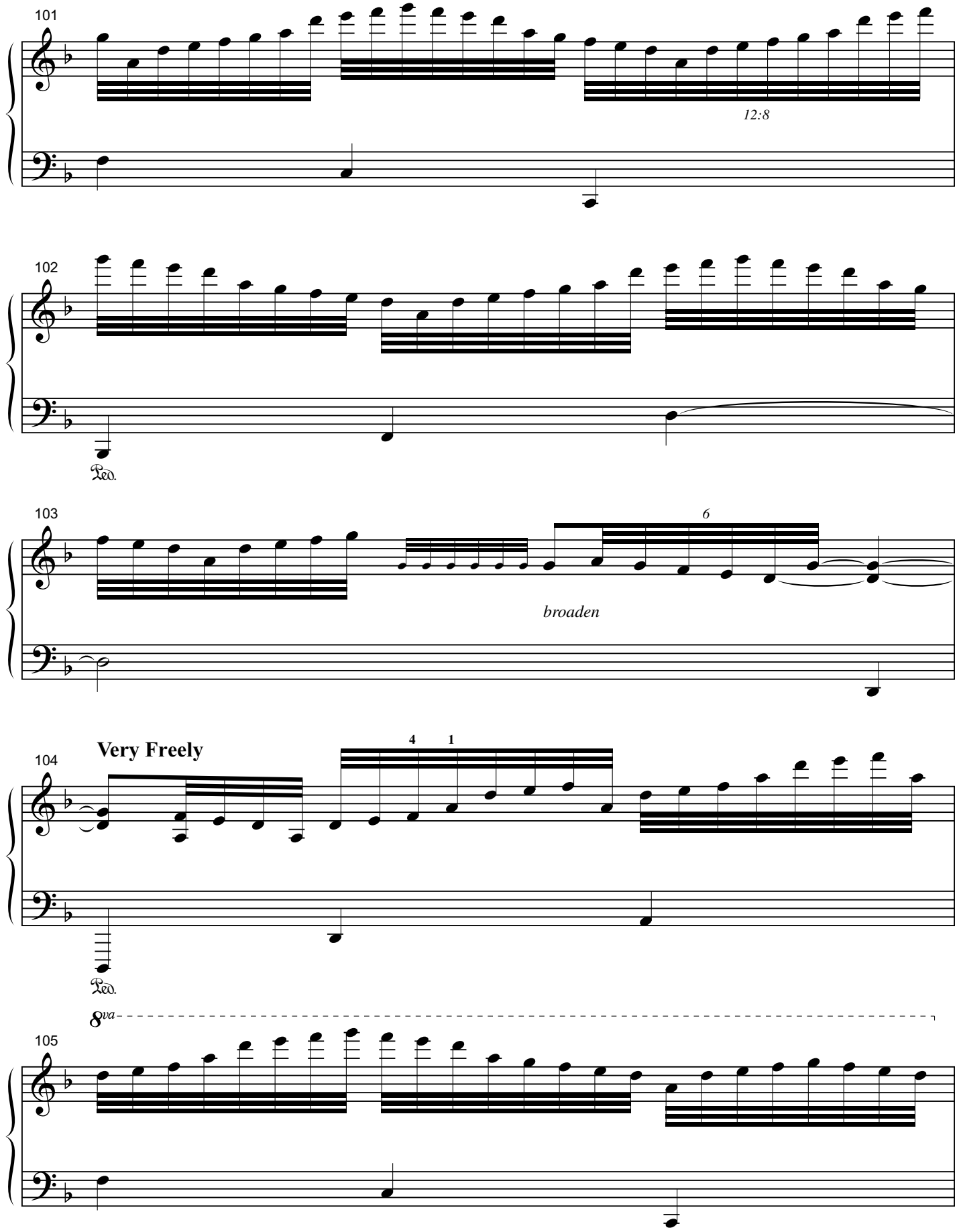

Freely
14
sl. ritard.
Ped.
Freely
16
sl. ritard.
rit.
(like chimes)
sfz
sfz
Ped.
18
Hesitantly
mp
(don't break pedal)
rit.
a tempo
rit.
Ped.
22
a tempo
Ped.
26
rit.
a tempo
rit.
a tempo
Ped.
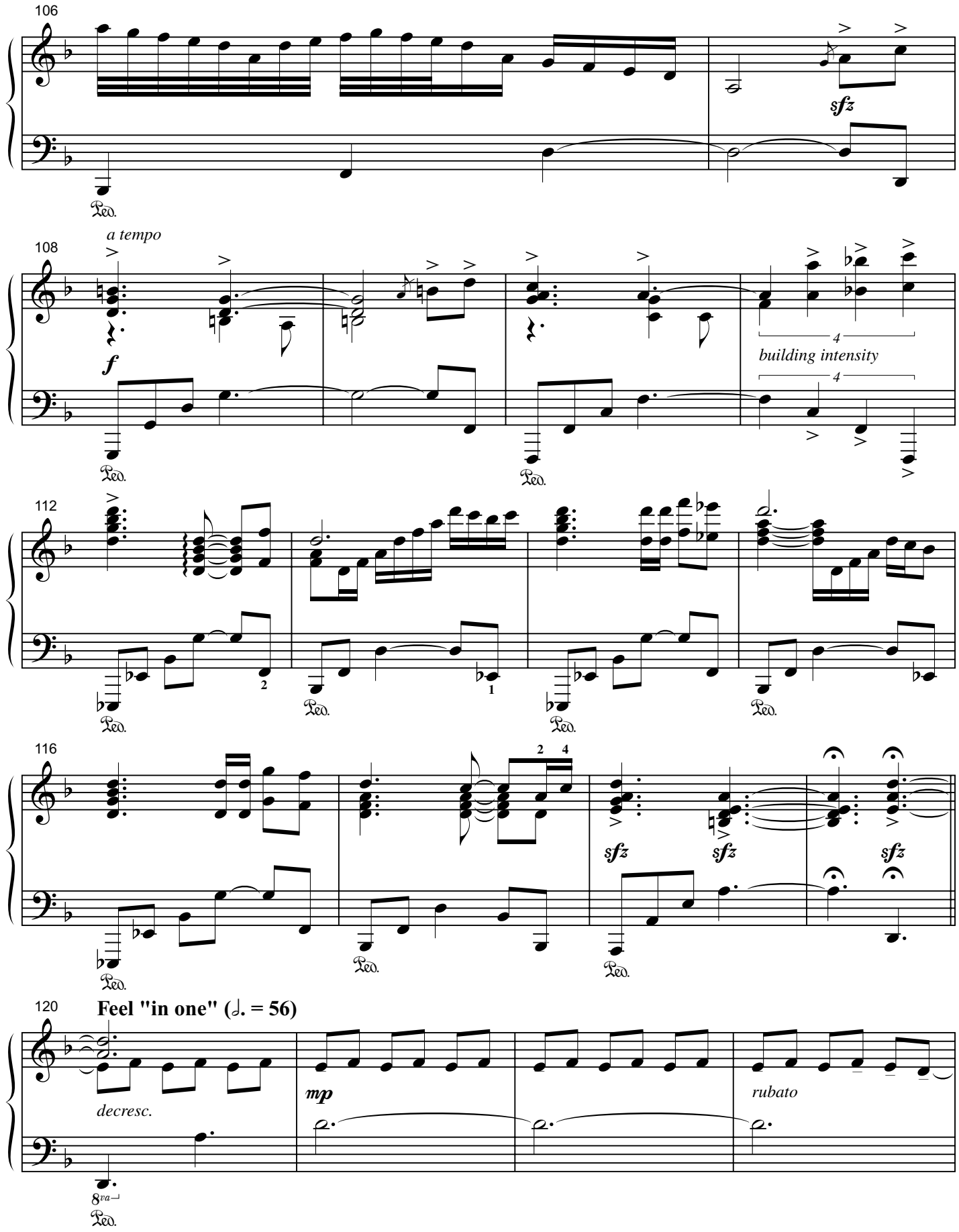

30
8va
12:8
(in tempo)
32
a tempo (♩ = 108)
mf
36
40
cresc.
44
f
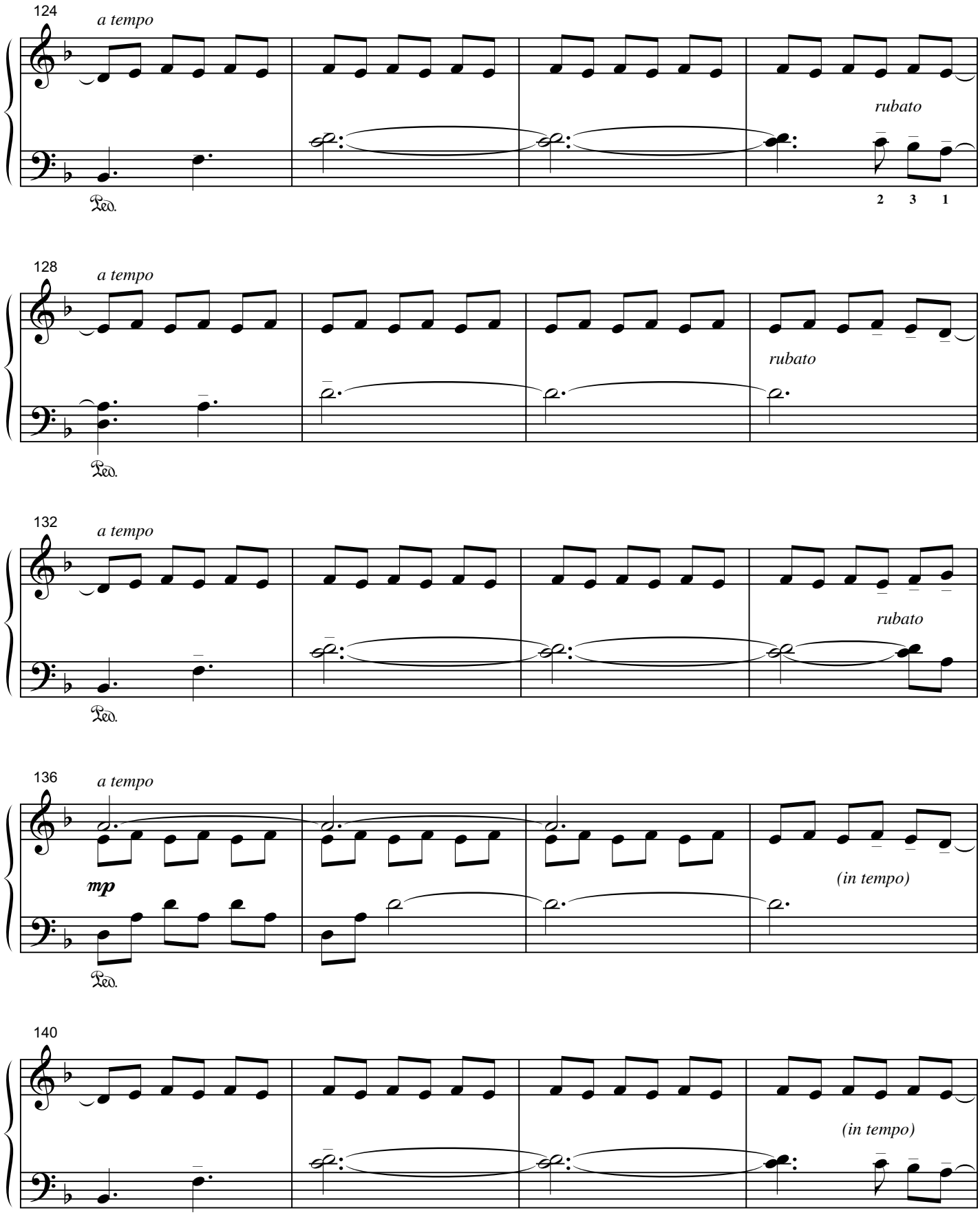

48
8va
mf
(don't break pedal)
52
8va
sfz
(don't break pedal)
56
f
decresc.
60
(may restrike melody)
mp
cresc.
rubato
64
a tempo
mf
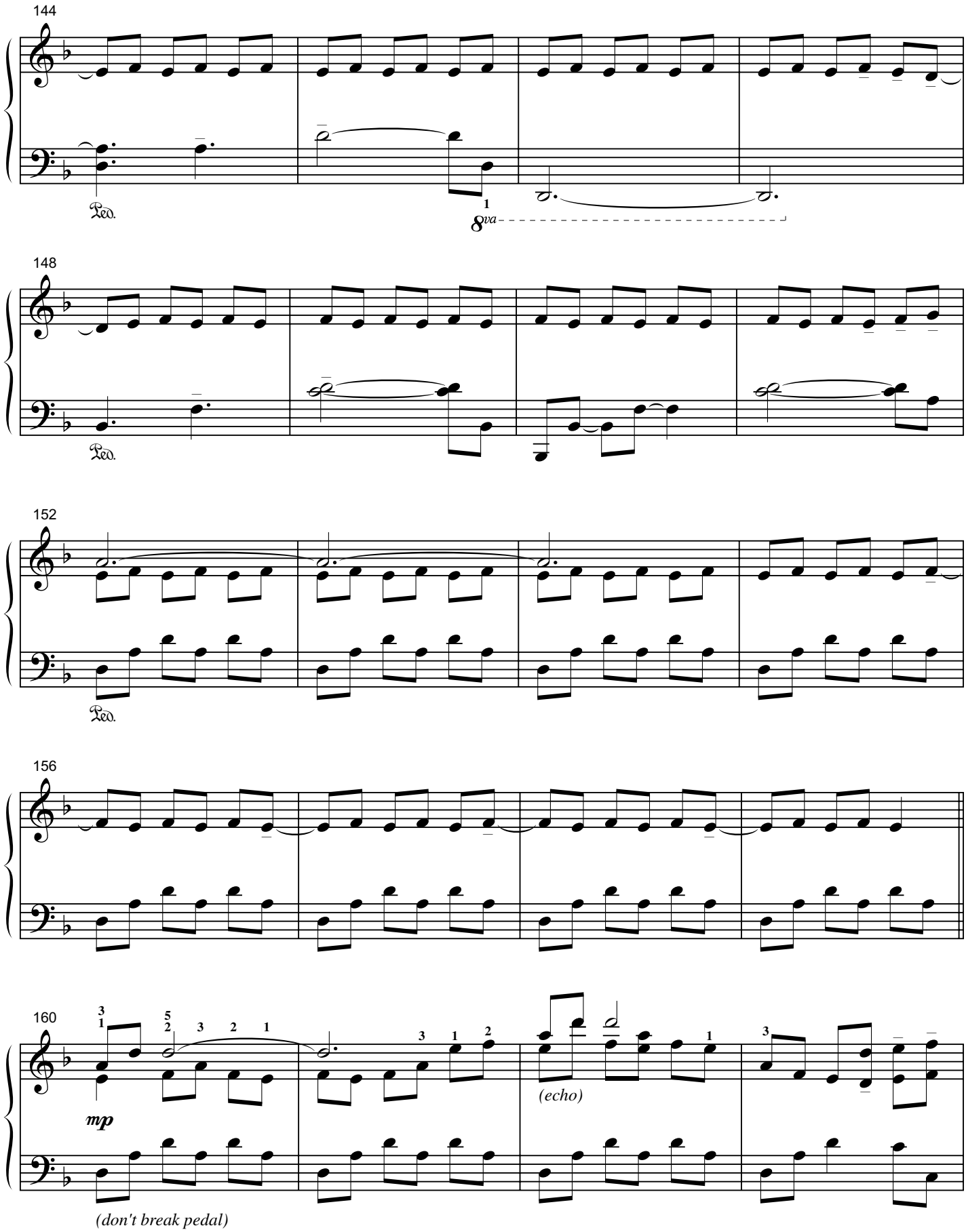

68
cresc.
72
f
4
76
(in tempo)
8va
mp
subito
12:8
80
8va
mf
8va
(very articulated)
(don't break pedal)
84
(8va)
sfz
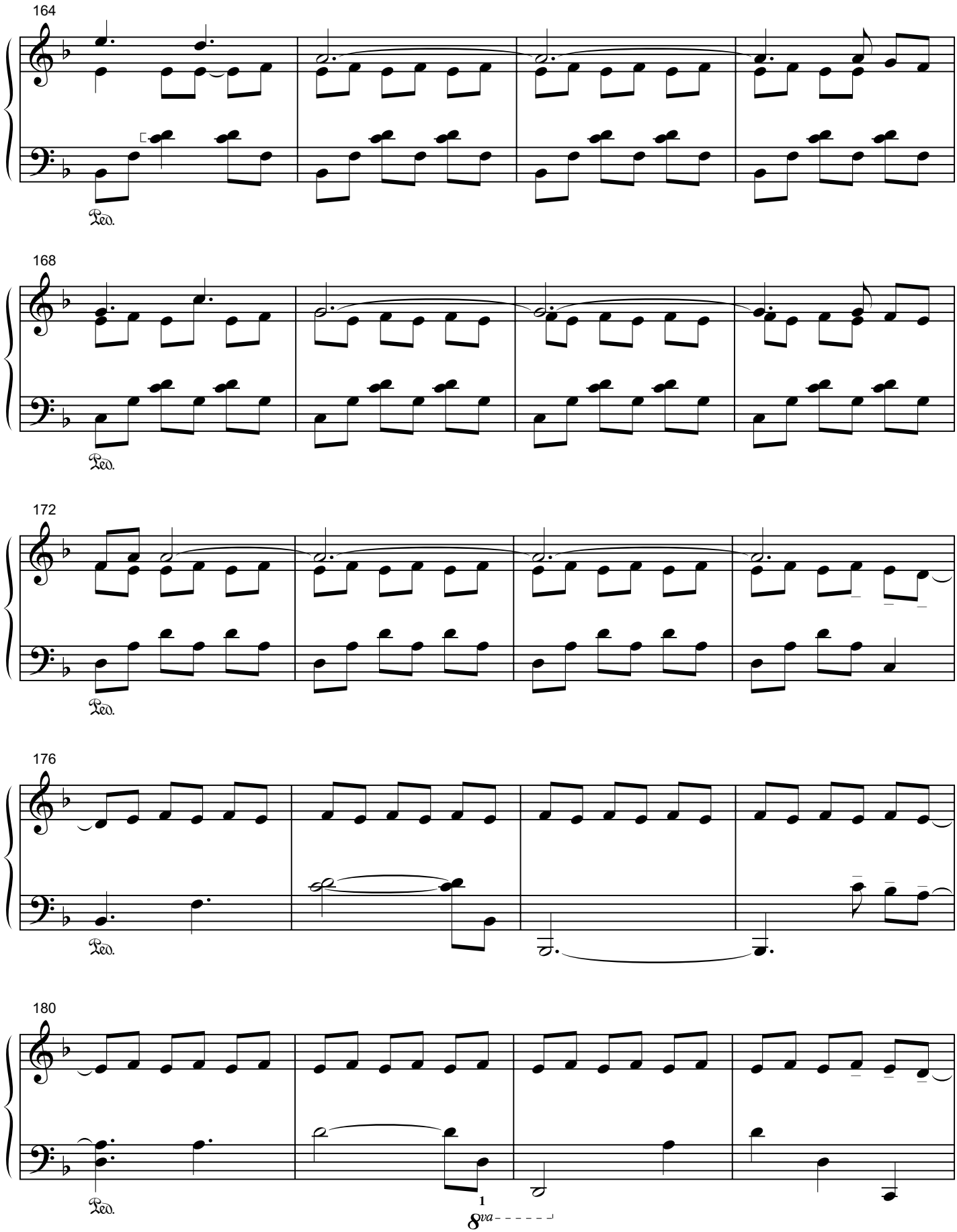

88
f
4
building intensity
Ped.
92
1
96
99
15:12
broaden
rubato
100
Flurry - very freely
5
1
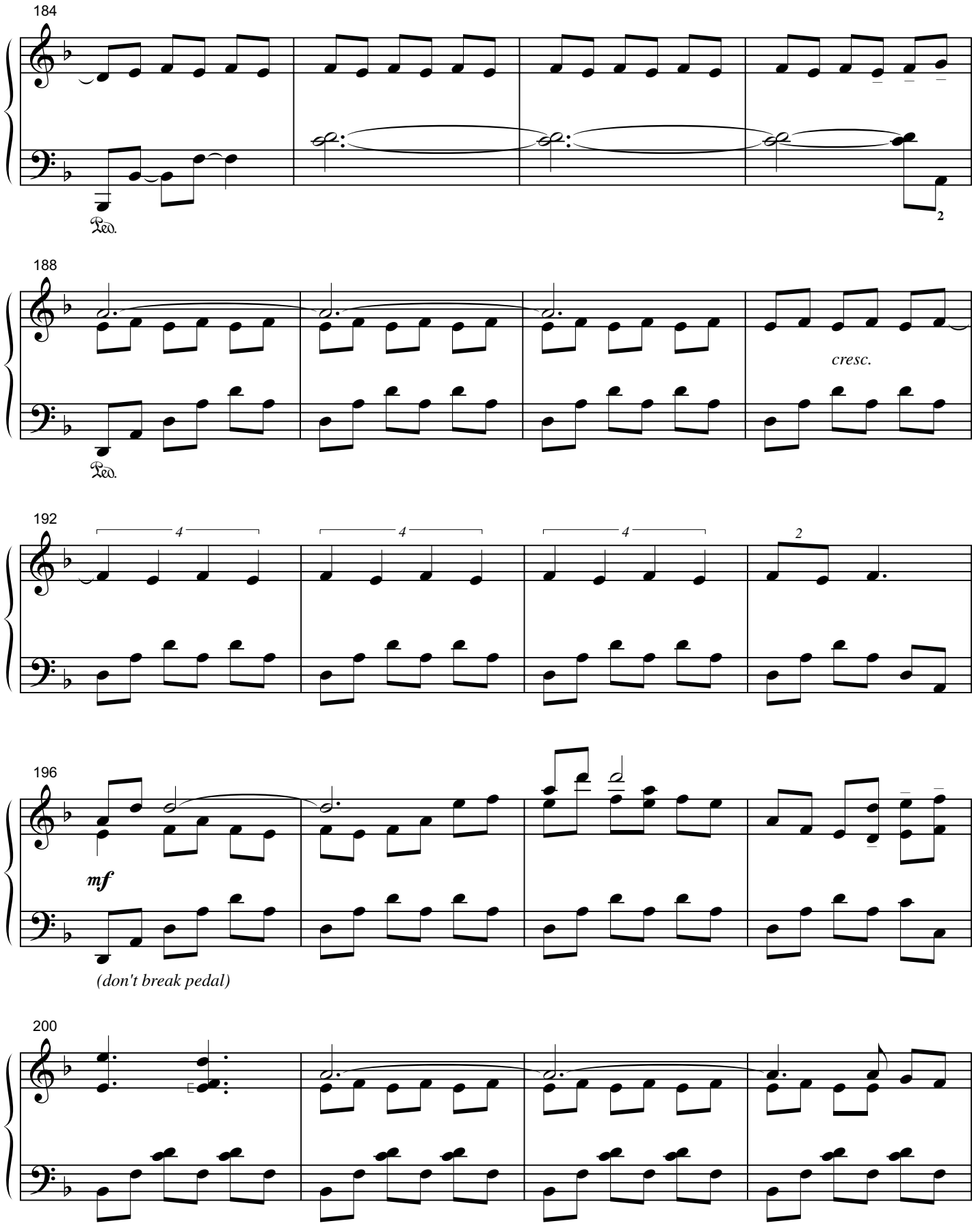

101
12:8
102
Ped.
103
6
broaden
Very Freely
104
4
1
Ped.
8va
105
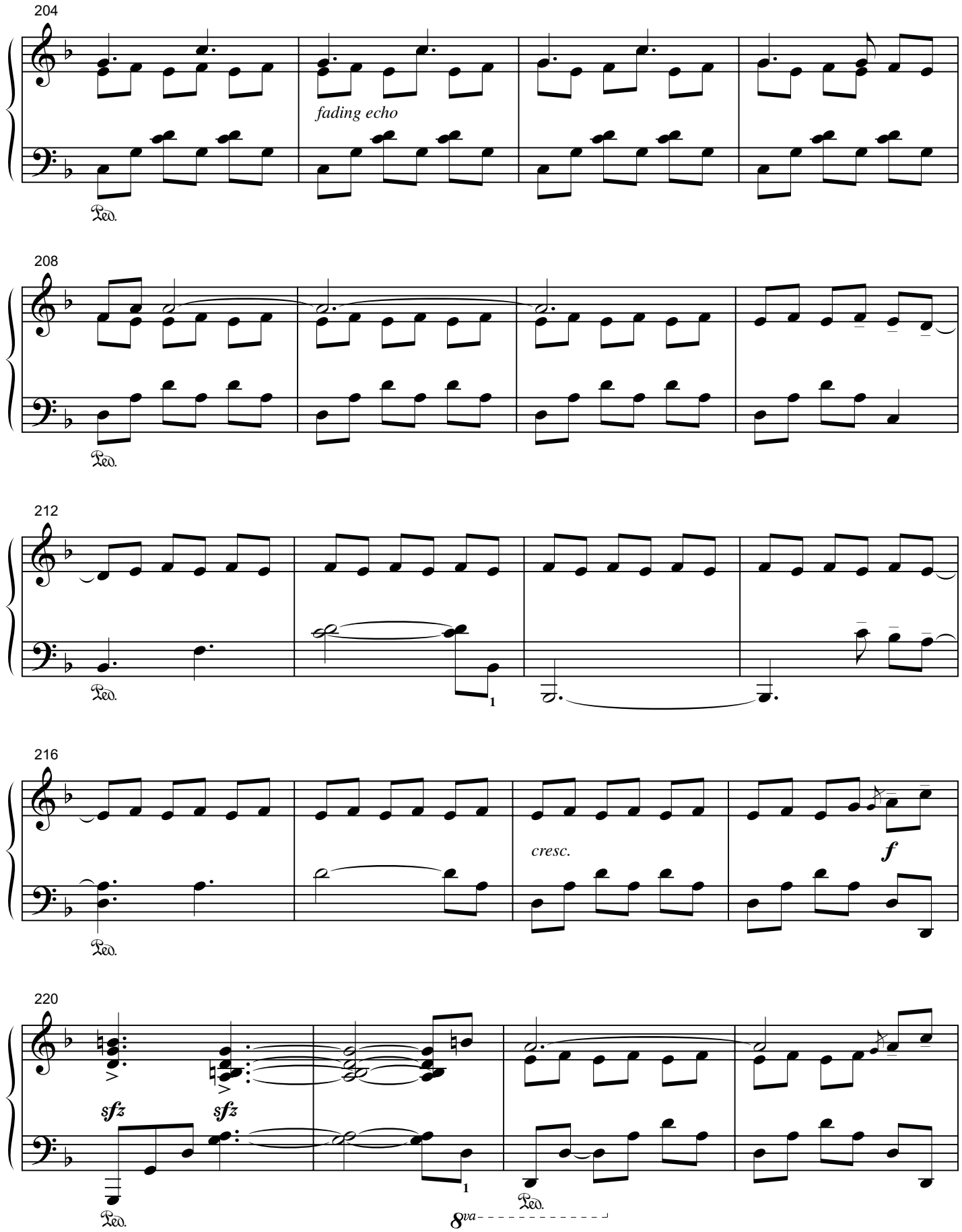

106
sfz
Ped.
a tempo
108
f
4
building intensity
4
Ped.
112
2
1
Ped.
116
2 4
sfz
sfz
sfz
Ped.
120
Feel "in one" (♩. = 56)
mp
decresc.
rubato
8va
Ped.
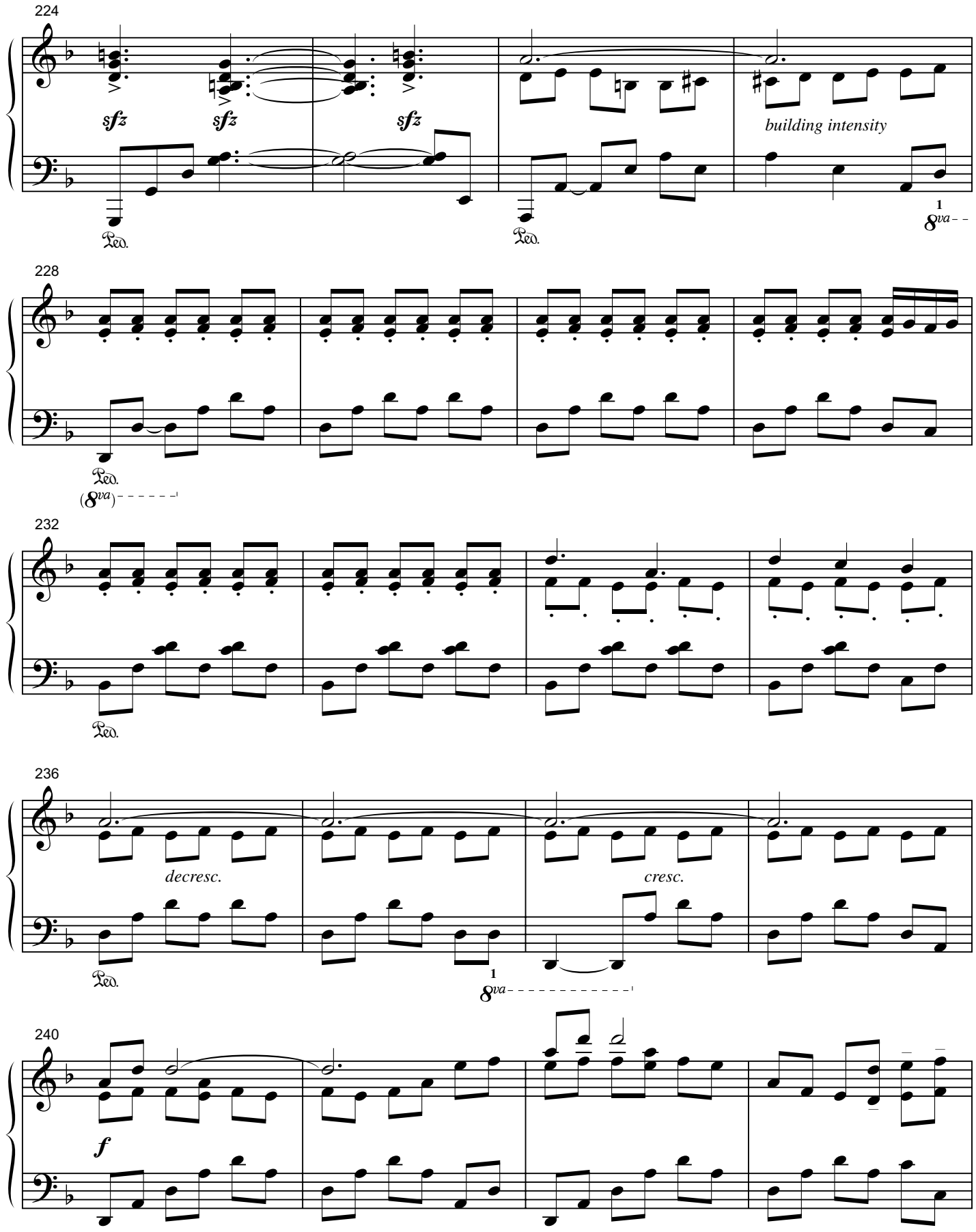

124
a tempo
rubato
2 3 1
Ped.
128
a tempo
rubato
Ped.
132
a tempo
rubato
Ped.
136
a tempo
mp
(in tempo)
Ped.
140
(in tempo)
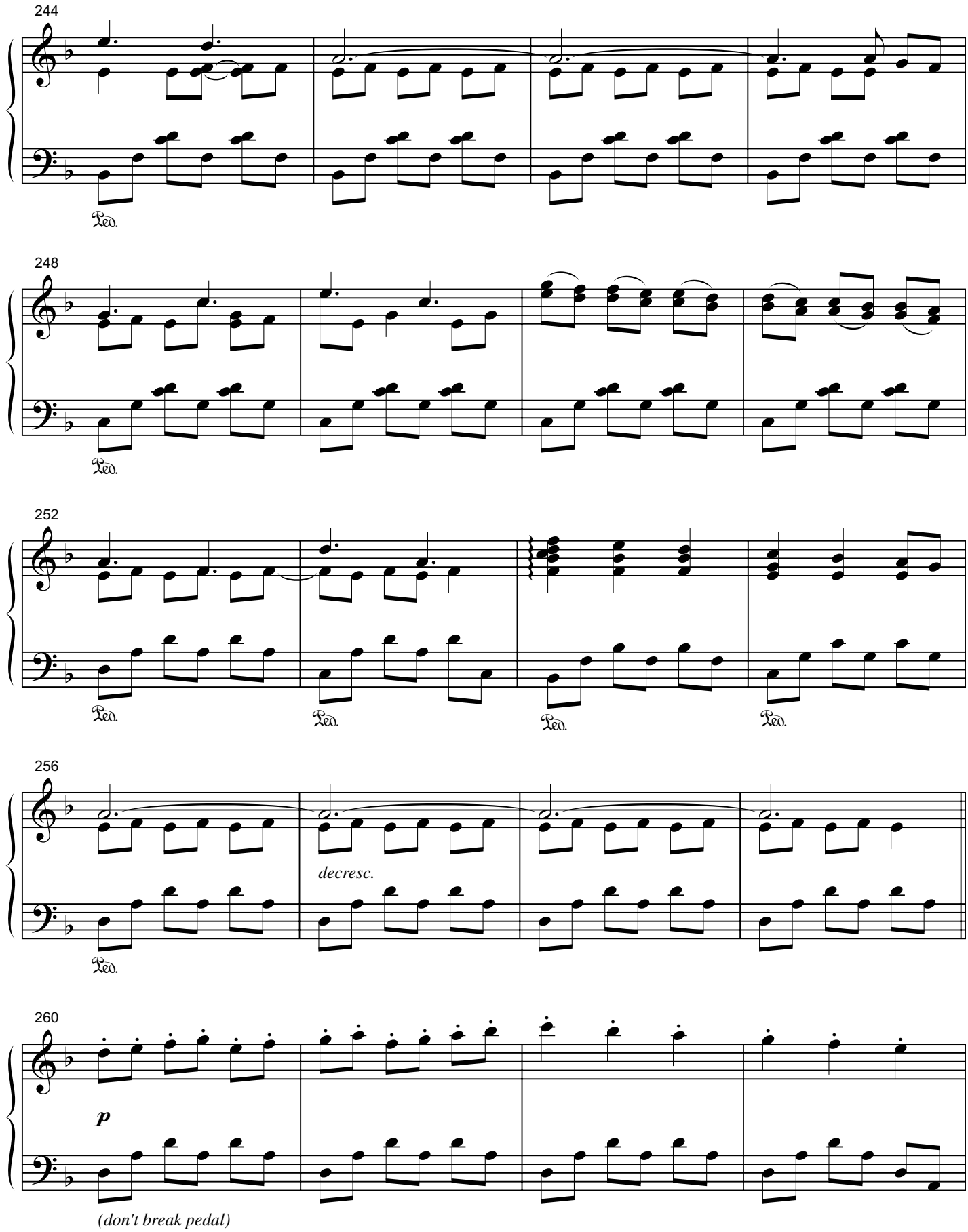

144
Ped.
8va
148
Ped.
152
Ped.
156
160
mp
(echo)
(don't break pedal)
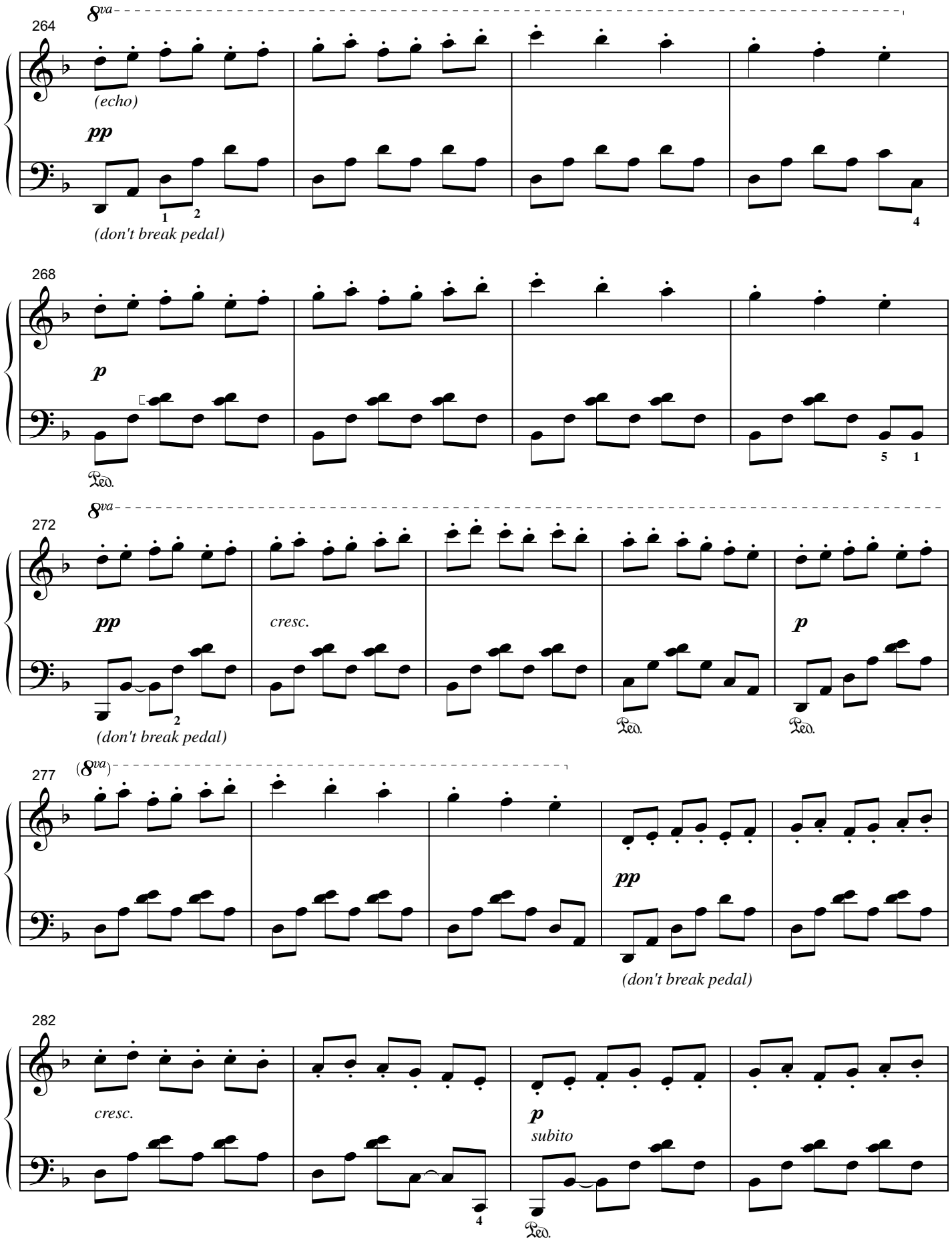

164
Ped.
168
Ped.
172
Ped.
176
Ped.
180
Ped.
1
8va
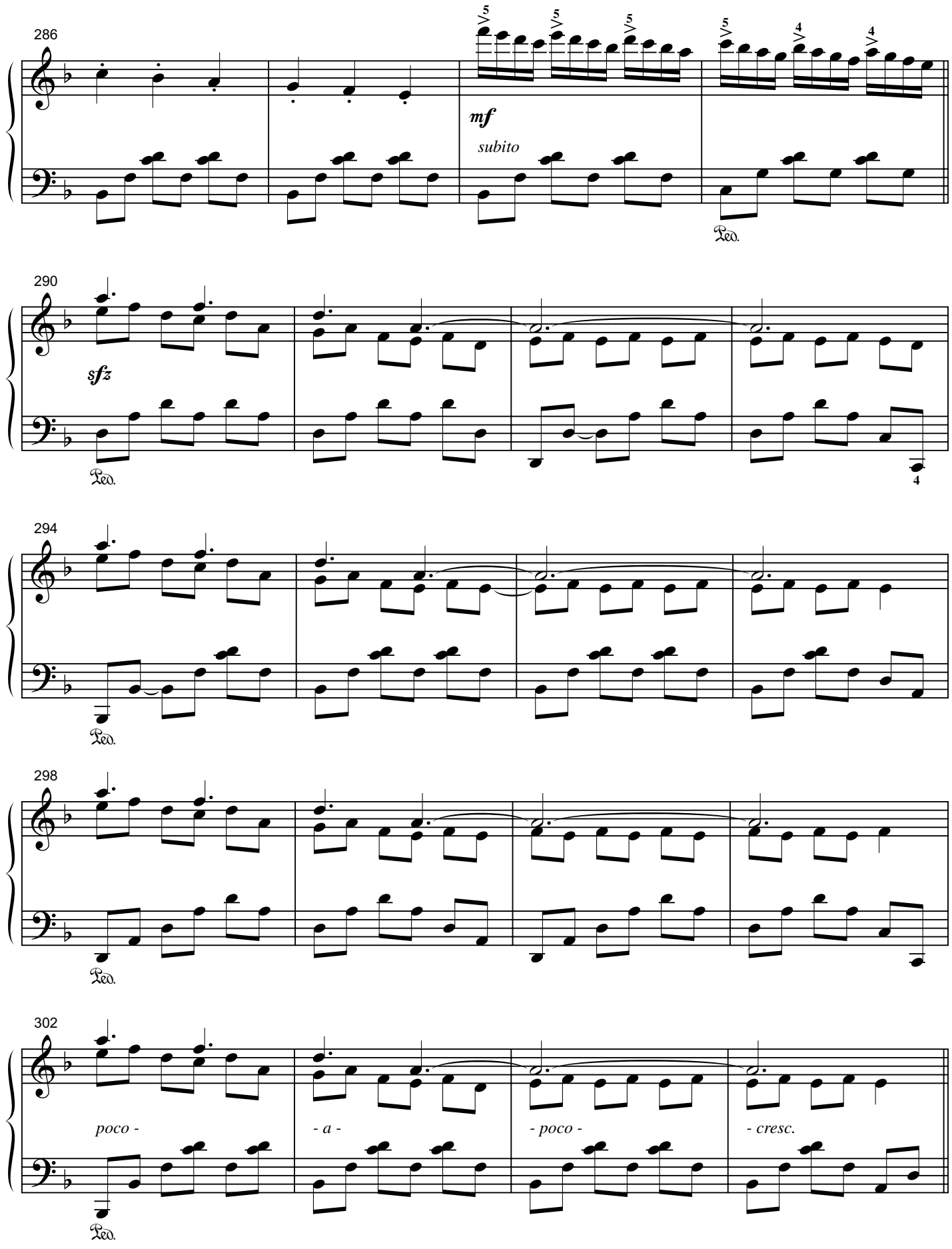

184
Ped.
188
Ped.
cresc.
192
4
4
4
2
196
mf
(don't break pedal)
200
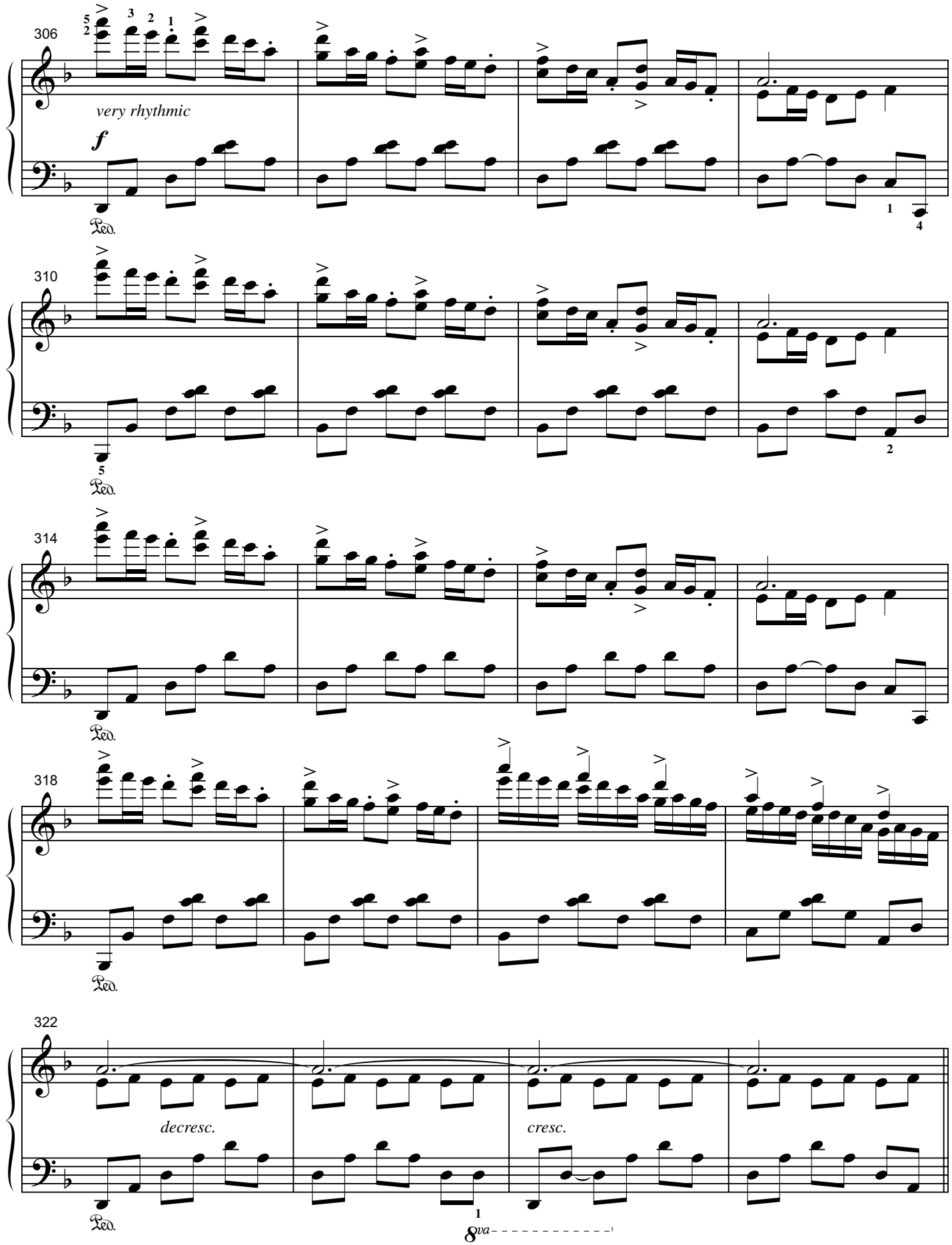

204
fading echo
Ped.
208
Ped.
212
Ped.
1
216
cresc.
f
Ped.
220
sfz
sfz
Ped.
1
Ped.
8va
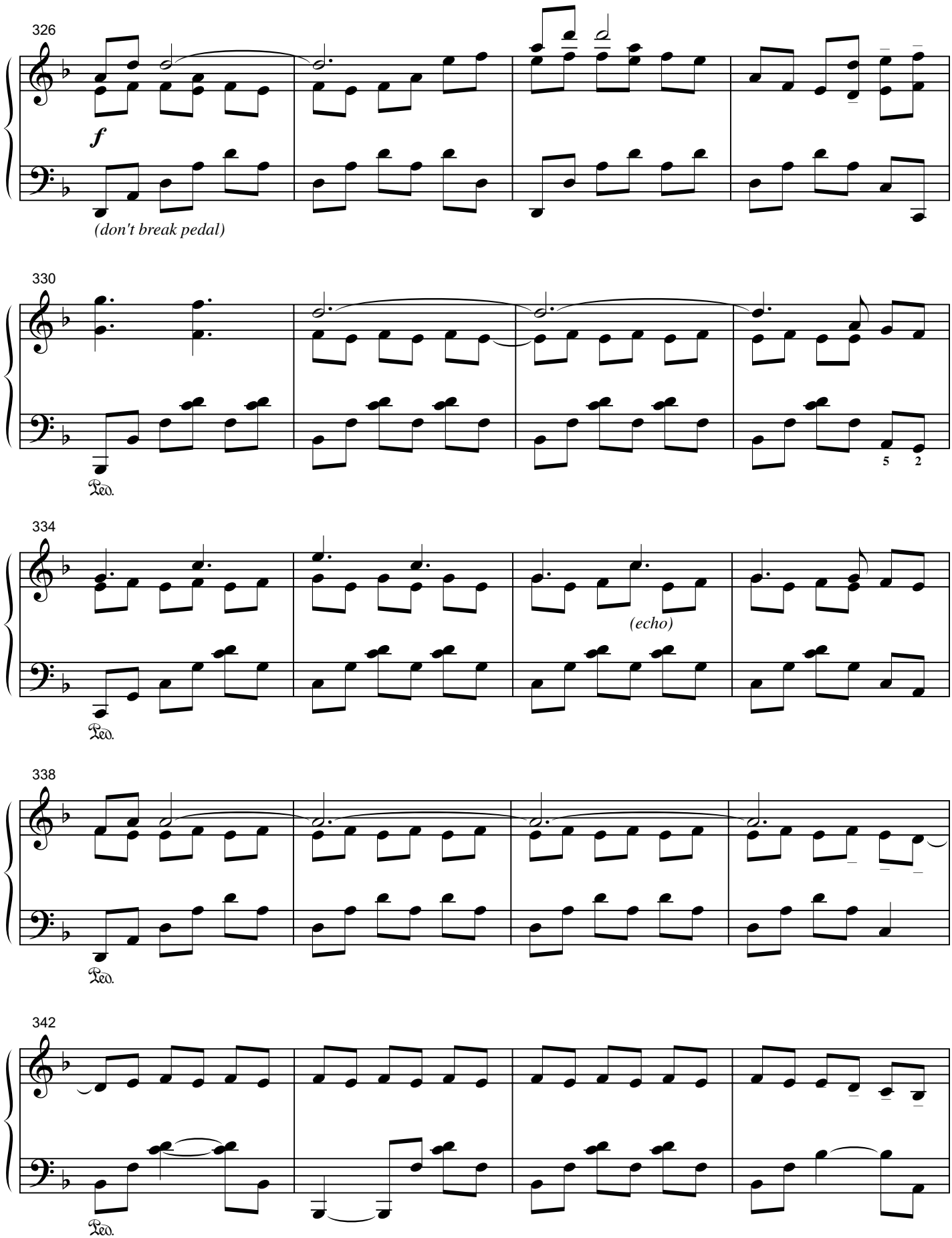

224
sfz
sfz
sfz
building intensity
Ped.
Ped.
8va
228
Ped.
(8va)
232
Ped.
236
decresc.
cresc.
Ped.
8va
240
f
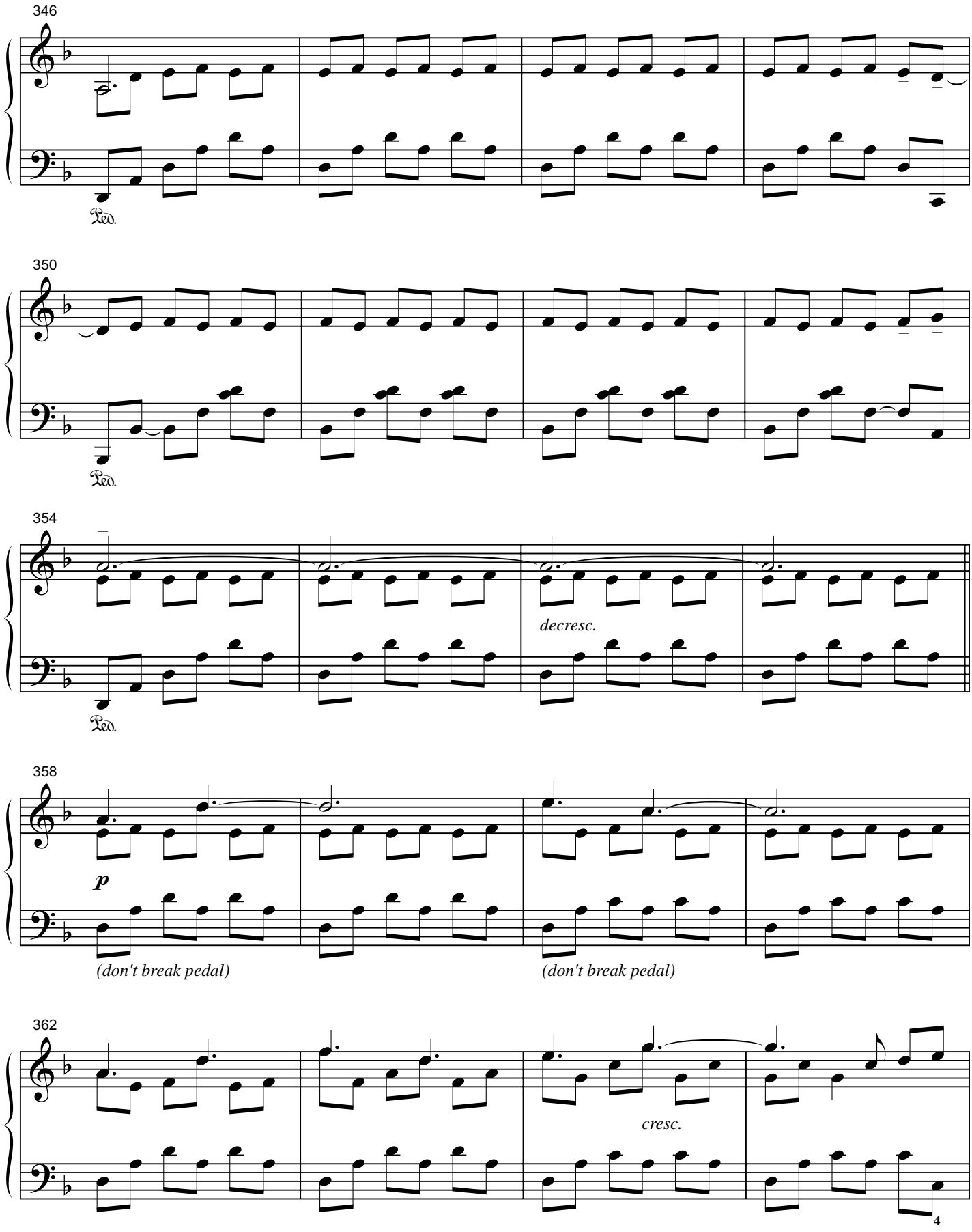

244
Ped.
248
Ped.
252
Ped.
Ped.
Ped.
Ped.
256
decresc.
Ped.
260
p
(don't break pedal)
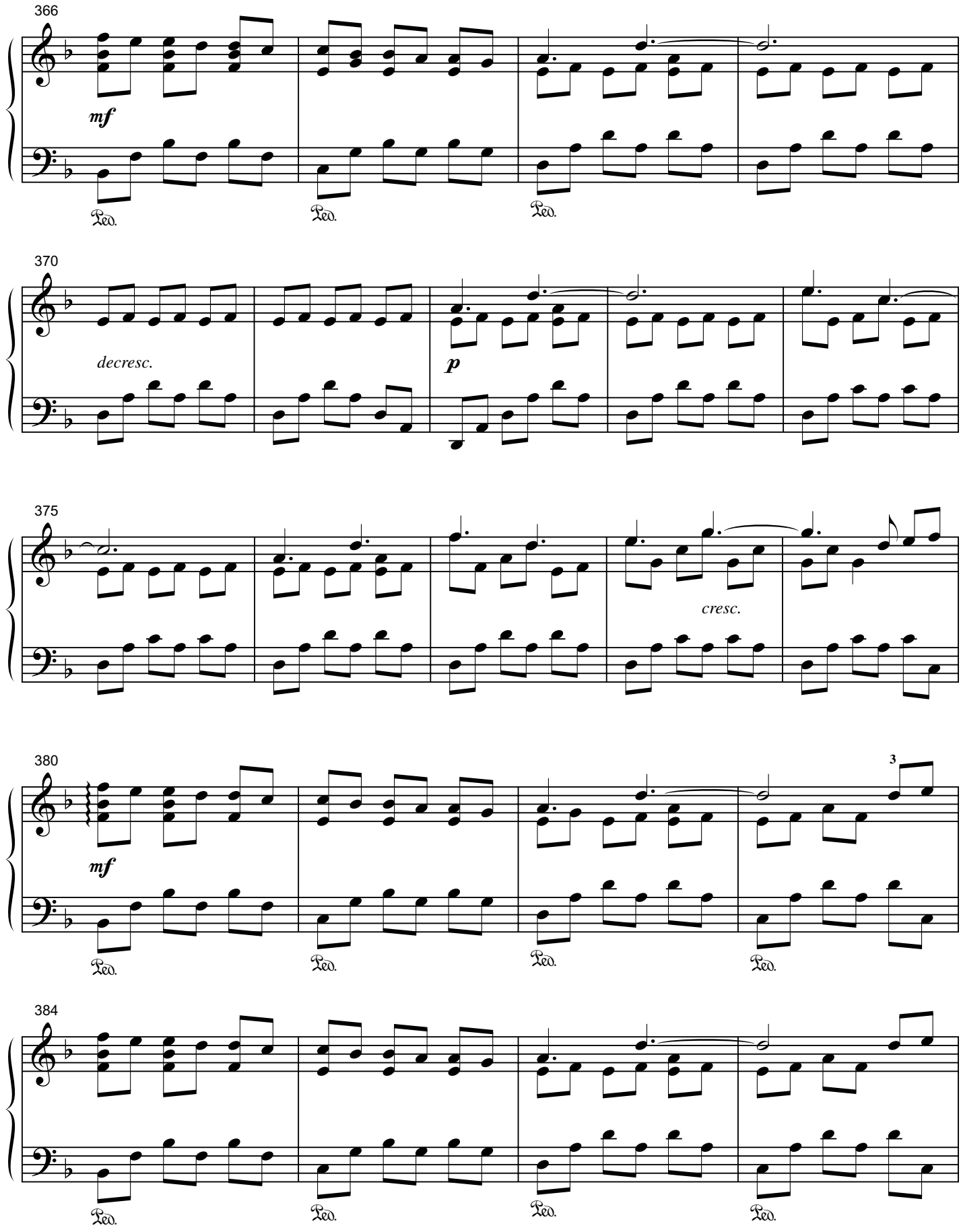

264
8va
(echo)
pp
(don't break pedal)
268
p
Ped.
272
8va
pp
cresc.
p
(don't break pedal)
Ped.
Ped.
277
(8va)
pp
(don't break pedal)
282
cresc.
p
subito
Ped.
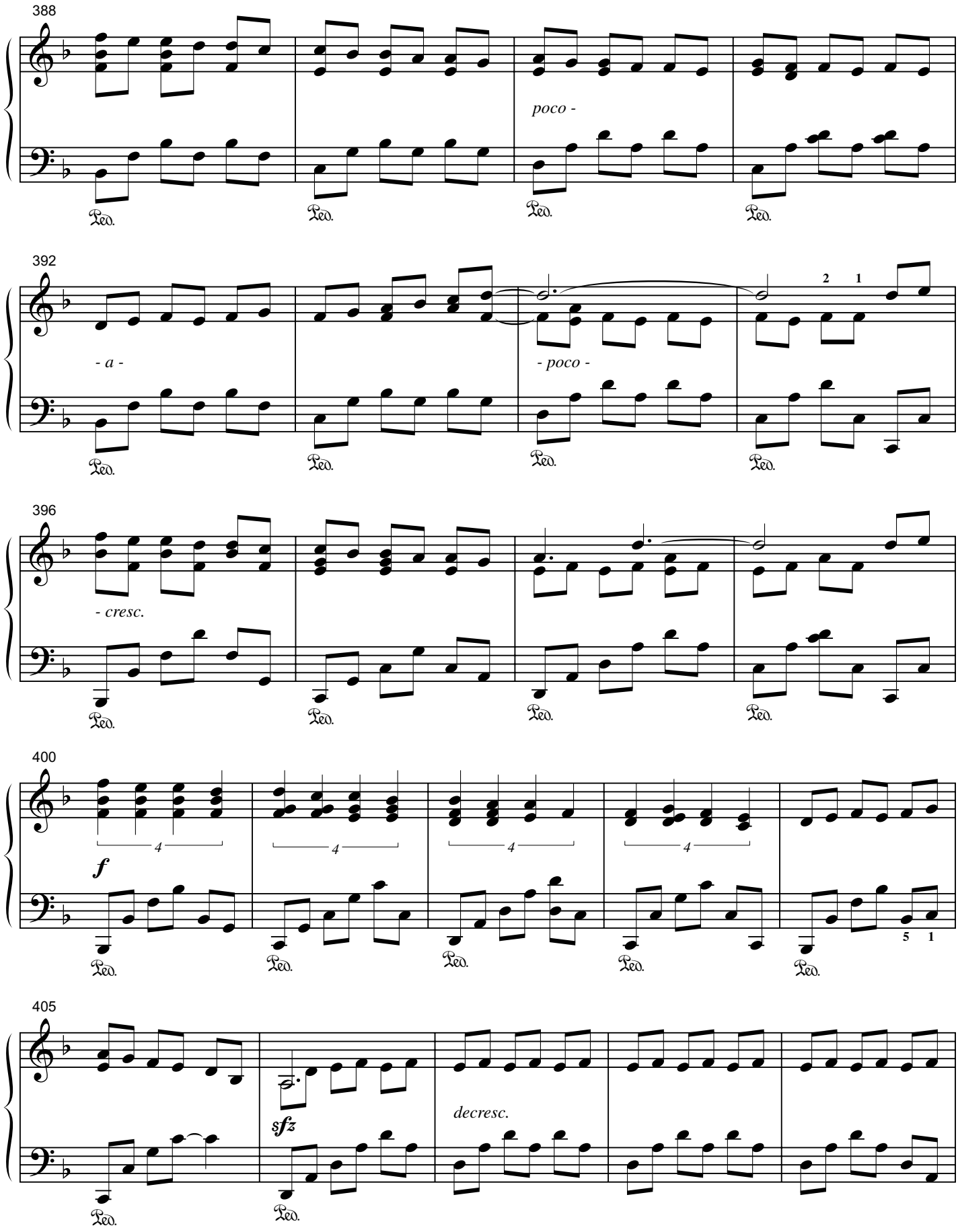

286
mf
subito
Ped.
290
sfz
Ped.
294
Ped.
298
Ped.
302
poco -
- a -
- poco -
- cresc.
Ped.
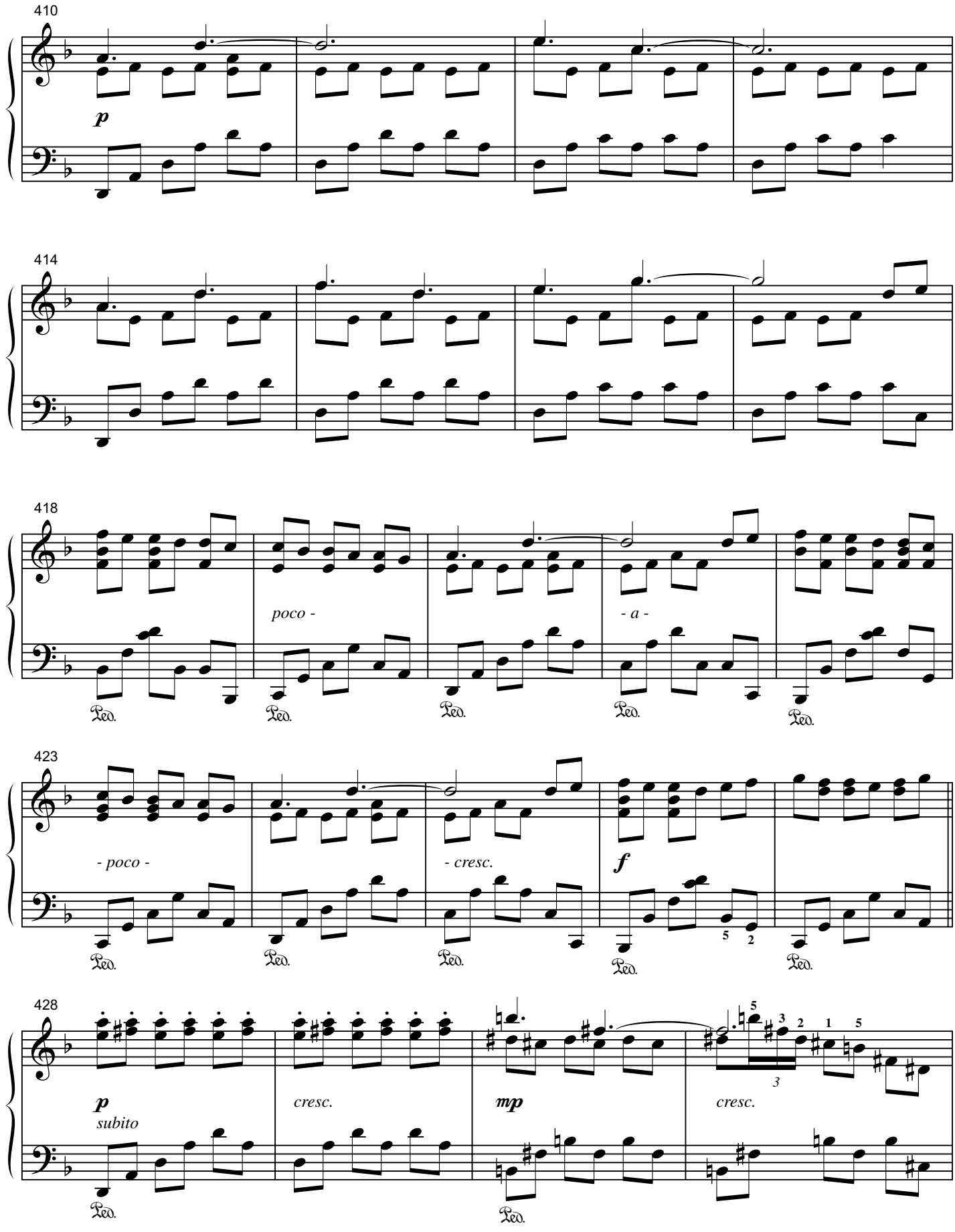

306
very rhythmic
f
Ped.
310
Ped.
314
Ped.
318
Ped.
322
decresc.
cresc.
Ped.
8va
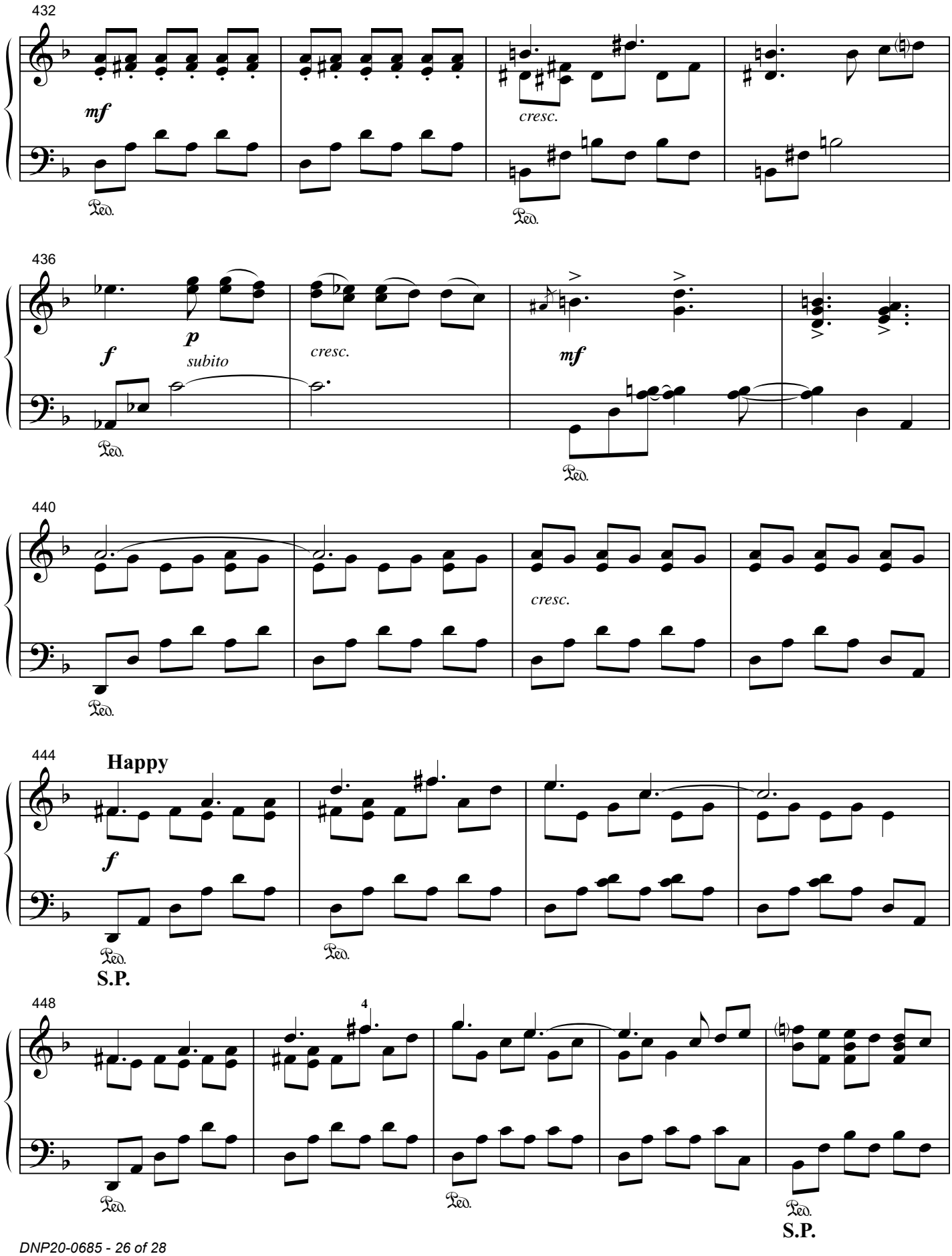

326
f
(don't break pedal)
330
Ped.
5
2
334
(echo)
Ped.
338
Ped.
342
Ped.
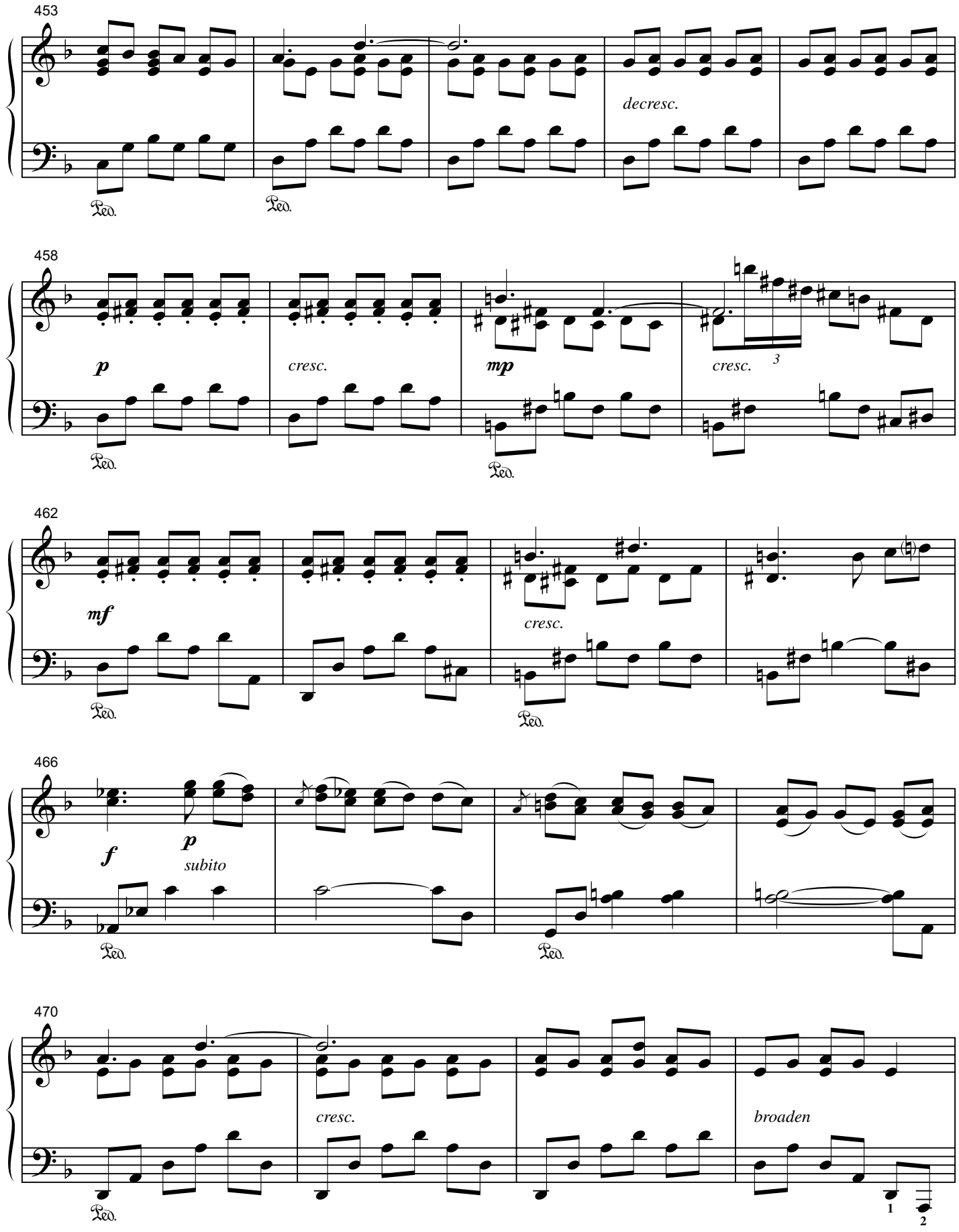

346
Ped.
350
Ped.
354
decresc.
Ped.
358
p
(don't break pedal)
(don't break pedal)
362
cresc.
4
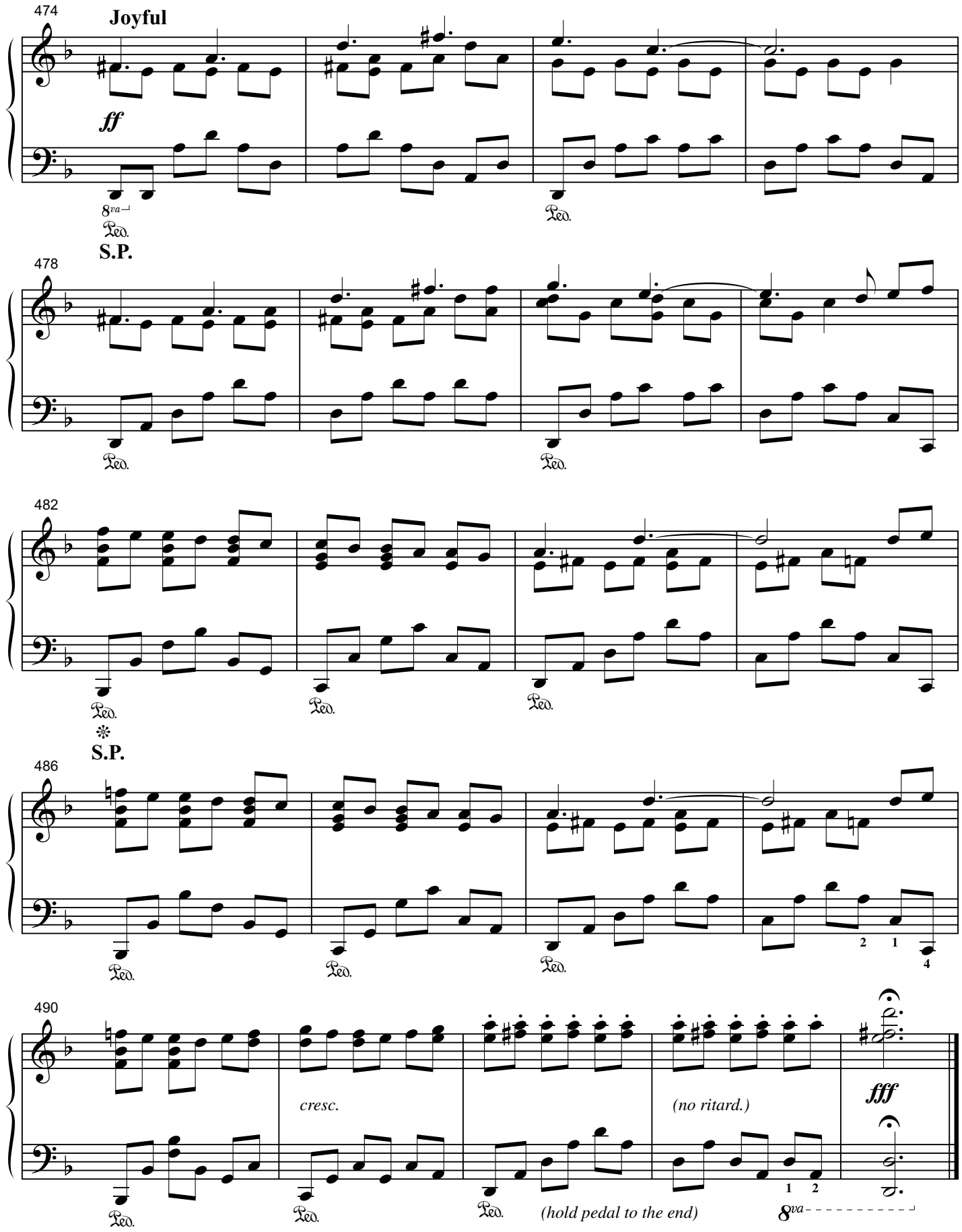

366
mf
Ped.
Ped.
Ped.
370
decresc.
p
375
cresc.
380
mf
3
Ped.
Ped.
Ped.
Ped.
384
Ped.
Ped.
Ped.
Ped.


388
poco -
392
- a -
- poco -
2 1
396
- cresc.
400
f
4
5 1
405
sfz
decresc.


410
p
414
418
poco -
- a -
Ped.
423
- poco -
- cresc.
f
5
2
428
p
subito
cresc.
mp
cresc.
5
3
2
1
5
3


432
mf
cresc.
Ped.
436
f
p
subito
cresc.
mf
440
cresc.
444
Happy
f
S.P.
448
4
S.P.


453
decresc.
458
p
cresc.
mp
cresc.
3
462
mf
cresc.
466
f
p
subito
470
cresc.
broaden
1
2


474
Joyful
ff
8va
Ped.
S.P.
478
Ped.
482
Ped.
S.P.
486
Ped.
2 1 4
490
cresc.
(no ritard.)
fff
1 2
(hold pedal to the end)
8va

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